

## "WE ARE THE STARS: HONORING OUR LITERARY ANCESTORS"

## Sarah Hernandez

## Followed by a conversation with Diane Wilson

Critically examining the U.S. as a settler colonial nation, this literary analysis recenters Oceti Sakowin (historically known to some as the Sioux Nation) women as their tribes' traditional culture keepers and culture bearers, and it offers thoughtful connections between settler colonialism, literature, nationalism, and gender.

**Sarah Hernandez (Sicangu Lakota)** is assistant professor of Native American Literature and the director of the Institute for American Indian Research at the University of New Mexico. She is a member of the Oak Lake Writers Society, an Oceti Sakowin-led nonprofit for Dakota, Nakota, and Lakota writers. Together they launched #NativeReads, a community-based reading campaign and podcast series that seeks to increase knowledge and appreciation of the Oceti Sakowin literary tradition. Sarah is the author of *We Are the Stars: Colonizing and Decolonizing the Oceti Sakowin Literary Tradition* (2023).

**Diane Wilson (Dakota)** has published four award-winning books, including *Where We Come From* (2022) and *The Seed Keeper* (2021), which received the 2022 Minnesota Book Award for Fiction.

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